



APPLICATION INFORMATION

MENUHIN COMPETITION RICHMOND 2020, 14-24 May

International Jury

- Pamela Frank, Chair (USA)
- Joji Hattori, Vice Chair (Japan/Austria)
- Noah Bendix-Balgley (USA/Germany)
- Ray Chen (Australia)
- Aaron Dworkin (USA)
- Ning Feng (China/Germany)
- Ralph Kirshbaum (USA)
- Anton Nel (South Africa/USA)
- Soyoung Yoon (South Korea/Switzerland)

Founder

The Rt. Hon. Lord Menuhin

Life Patron

Zamira Menuhin-Benthall

President

Joji Hattori

Chairman

H.S.H Prince Etienne d' Arenberg

Artistic Director

Gordon Back

Project Director

Jessica Brennan

General Manager

Becky Chilton

Trust Coordinator

Clare Taylor



Member of the European Union of Music Competitions for Youth

THE WORLD'S LEADING INTERNATIONAL COMPETITION FOR YOUNG VIOLINISTS

Competition Office, 7 Exton Street, London SE1 8UE, United Kingdom

+44 (0)20 7620 8470 | office@menuhincompetition.org | menuhincompetition.org

The Menuhin Competition Trust. Registered as a Company Limited by guarantee in England No. 01612181

Registered Office St. Brides's House, 10 Salisbury Square, London EC4Y 8EH. Registered Charity No. 284467. Vat No. 444903154





14 - 24 May 2020 - Competition Calendar[^]

Monday, 11 May 2020

Drawing of the performance order (live-streamed, without competitors present)

Thursday, 14 May 2020

Registration and welcome
Opening Gala Concert with the Richmond Symphony, conducted by Jahja Ling

Friday, 15 May 2020

Junior First Round, part 1

Saturday, 16 May 2020

Junior First Round, part 2

Sunday, 17 May 2020

Senior First Round, part 1

Monday, 18 May 2020

Senior First Round, part 2

Tuesday, 19 May 2020

Junior Semi-Finals

Wednesday, 20 May 2020

Senior Semi-Finals

Thursday, 21 May 2020

Masterclasses by jury members

Friday, 22 May 2020

Junior Finals with the Sphinx Virtuosi

Saturday, 23 May 2020

Senior Finals with the Richmond Symphony, conducted by Andrew Litton

Sunday, 24 May 2020

Presentation of Prizes
Closing Gala Concert with the Richmond Symphony, conducted by Andrew Litton

In addition to these core competition events, an exciting series of activities and concerts is being organised together with our partners in Richmond to run alongside the Menuhin Competition Richmond 2020. Details of the events are available online; please check www.menuhincompetition.org and sign up to our free newsletter for regular updates.

[^]Subject to amendment

**RICHMOND
SYMPHONY**



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Prizes[^]

Senior Section

1st Prize	USD \$20,000
plus a 2-year loan of a golden period Stradivarius violin from the private collection of Jonathan Moulds CBE	
2nd Prize	USD \$15,000
3rd Prize	USD \$10,000
4th Prize	USD \$5,000
Chamber Music Award	USD \$1,500
Composer Award	USD \$1,500
Audience Prize (hall)	USD \$1,500
Audience Prize (online)	USD \$1,500

Junior Section

1st Prize	USD \$10,000
plus a 2-year loan of a fine old Italian violin, sponsored by Florian Leonhard Fine Violins London & New York	
2nd Prize	USD \$7,500
3rd Prize	USD \$5,000
4th Prize	USD \$4,000
5th Prize	USD \$3,000
Chamber Music Award	USD \$1,000
Composer Award	USD \$1,000
Audience Prize (hall)	USD \$1,000
Audience Prize (online)	USD \$1,000

Additional prizes

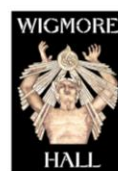
- 4 prizewinners will be selected to receive a GEWA violin case, awarded by GEWA music GmbH
- The EMCY Prize for Exceptional Performance, awarded by the European Union of Music Competitions for Youth (EMCY)

Prizewinners will be offered concert opportunities and courses including:

- The 2020 Morningside Music Bridge Young Artist Award (a scholarship to attend Morningside Music Bridge, an educational program of the Calgary Philharmonic Society in partnership with the Morningside Music Bridge Foundation) will be given to a participant aged 18 years or younger.
- A prizewinner will perform at the Gower Festival in July 2020/2021.
- A prizewinner will perform a concerto with The Doctors' Orchestra at London's Cadogan Hall in February/March 2021 in aid of the UK Charity Freedom from Torture.
- One Junior and one Senior competitor will be offered a full-scholarship to participate in Astona International, the renowned Summer Music Academy in Switzerland for talented string players and pianists aged 12 to 24, from 11-24 July 2021.
- Four prizewinners will be offered participation in the Kronberg Violin Masterclasses in May/June 2021.
- A prizewinner will perform a coffee concert at Wigmore Hall, London in June 2021.
- Opportunity for prizewinners to perform at HIMA (Harpa International Music Academy) Festival in Reykjavik, Iceland; sponsored by the Lin Yao Ji Music Foundation of China.
- Opportunity for prizewinners to perform at the Atlanta Festival Academy in Atlanta, GA, USA; sponsored by the Lin Yao Ji Music Foundation of China.
- A prizewinner will perform a concerto with the Richmond Symphony during the 2021/22 season.

Other opportunities will be added to this list and special prizes may be awarded at the jury's discretion.

[^] NB. Prize money of \$3,000 or over will be subject to US withholding tax.



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Repertoire Programme – Junior Section

Under 16 years old (15 year olds may enter the Senior Section)

FIRST ROUND

1. One of the following (without repeats):

G.F. Telemann Fantasia for Solo Violin, No. 8 in E Major, TWV 40:21

G.F. Telemann Fantasia for Solo Violin, No. 9 in B minor, TWV 40:22

G.F. Telemann Fantasia for Solo Violin, No. 10 in D Major, TWV 40:23

2. One of the following:

P. Rode Caprice No. 1 in C Major from 24 Caprices for Solo Violin, Op. 22

P. Rode Caprice No. 4 in E minor from 24 Caprices for Solo Violin, Op. 22

P. Rode Caprice No. 6 in B minor from 24 Caprices for Solo Violin, Op. 22

P. Rode Caprice No. 9 in E Major from 24 Caprices for Solo Violin, Op. 22

3. Freestyle improvisation:

The candidate will be given a 4-8 bar phrase and will perform a 2-3 minute free stylistic improvisation on the phrase

4. One of the following (without repeats):

W.A. Mozart Violin Sonata in G Major, K. 301 ^

W.A. Mozart Violin Sonata in E minor, K. 304 ^

F. Schubert Sonatina No. 1 in D Major, Op. 137, D. 384 ^

5. One piece composed or arranged by **F. Kreisler** with piano accompaniment (max. duration 4 minutes)

SEMI-FINALS

6. One of the following (1st movement only, without repeats):

L. van Beethoven Violin Sonata No. 1 in D Major, Op. 12 ^

L. van Beethoven Violin Sonata No. 2 in A Major, Op. 12 ^

L. van Beethoven Violin Sonata No. 4 in A minor, Op. 23 ^

L. van Beethoven Violin Sonata No. 5 in F Major, Op. 24 ^

7. One of the following:

A. Dvořák Terzetto in C Major, Op. 74

Introduzione: Allegro ma non troppo & Larghetto ^ x

OR

Scherzo: Vivace & Thema con variazioni ^ x

8. Own choice of a work for solo violin written in the last 30 years, either by a US composer or a composer from the candidate's own country (max. duration 4 mins) ^ +

9. One virtuoso work of the candidate's own choice with or without piano (max. duration 10 minutes)

FINALS

10. A new commission for violin and string orchestra written by **Mason Bates** (c. 6 minutes, available January 2020) ^

11. ONE of the **Vivaldi** Four Seasons with the Sphinx Virtuosi (without conductor)

^ indicates work may be played with sheet music

x indicates work to be performed with the official chamber musicians provided

+ indicates that a copy of the sheet music will need to be provided for the jury

For the first round and semi-final each candidate's performance slot is 30 minutes. These performance slots must include coming on and off stage, tuning at the start and between pieces, all of the selected repertoire and deserved applause. Please do bear these timings in mind when selecting your repertoire.

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Repertoire Programme – Senior Section

16 to 21 years old (15 year olds may enter the Senior Section)

FIRST ROUND

1. One of the following (without repeats):

J.S. Bach Solo Sonata in G minor BWV 1001, Siciliana and Presto

J.S. Bach Solo Sonata in A minor BWV 1003, Andante and Allegro

J.S. Bach Solo Sonata in C Major BWV 1005, Largo and Allegro Assai

2. **N. Paganini** One Caprice of the 24 Caprices for solo violin, Op. 1 (without repeats, max. duration 5 minutes)

3. One of the following Sonatas for violin and piano (slow movement only):

C. Franck Violin Sonata in A Major, FWV. 8, 3rd movement ^

F. Poulenc Violin Sonata FP. 119, 2nd movement ^

M. Ravel Violin Sonata No. 2 in G Major, 2nd movement ^

4. Own choice of a work for solo violin written in the last 30 years, either by a US composer or a composer from the candidate's own country (max. duration 5 mins) ^ +

SEMI-FINALS

5. One of the following (1st movement only, with a **NEW** cadenza composed by the candidate):

W.A. Mozart Violin Concerto No. 1 in B flat Major, K. 207

W.A. Mozart Violin Concerto No. 2 in D Major, K. 211

W.A. Mozart Violin Concerto No. 3 in G Major, K. 216

W.A. Mozart Violin Concerto No. 4 in D Major, K. 218

W.A. Mozart Violin Concerto No. 5 in A Major, K. 219

6. One of the following:

A. Piazzolla "Histoire du Tango" with guitar

Café 1930 ^ x

OR

Nightclub 1960 ^ x

7. A new commission for solo violin written by **Mark O'Connor** (c. 5 minutes, available January 2020) ^

8. One virtuoso work of the candidate's own choice with or without piano (max. duration 10 minutes)

FINALS

9. One complete concerto to be performed with the Richmond Symphony:

E. Lalo Symphonie Espagnole for violin and orchestra in D minor, Op. 21 (without 3rd movement)

F. Mendelssohn Violin Concerto in E minor, Op. 64

C. Saint-Saëns Violin Concerto No. 3 in B minor, Op. 61

H. Wieniawski Violin Concerto No. 2 in D minor, Op. 22

^ indicates work may be played with sheet music

x indicates work to be performed with the official chamber musicians provided

+ indicates that a copy of the sheet music will need to be provided for the jury

For the first round each candidate's performance slot is 25 minutes and for the semi-final each candidate's performance slot is 30 minutes. These performance slots must include coming on and off stage, tuning at the start and between pieces, all of the selected repertoire and deserved applause. Please do bear these timings in mind when selecting your repertoire.

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Eligibility

The Competition is open to violinists of any nationality under the age of 22. Junior entrants must be under 16 years of age and Senior entrants must be under 22 years of age on 24 May 2020 (**that is everybody born after 24 May 1998**). Violinists aged 15 on 14 May 2020 may also enter the Senior Section.

How to Apply

Applications can be made online and entrants need to fill in questions in English, upload high-quality video recordings of the application repertoire, a set of documents including letters in English and proof of payment of a non-refundable application fee of £100 GBP. Payments are accepted online by credit card via Paypal and payment must be received by the deadline so please ensure that international payments are made in good time. Late payment of the fee will make the application void. Payments must be made in £ GBP. If the entrant is under the age of 18, the entrant and a parent or guardian will need to sign digitally within the application portal.

Entrants will need to submit the online application videos and materials via Embark. The link to the online application is: <https://menuhin.embark.com/apply/2020>

The deadline is 12:00 midday GMT on Thursday 31 October 2019. All documents must be received by this date and late applications will not be accepted. Entrants will be advised of their acceptance or otherwise by the end of November 2019.

Documents Required

- A copy of the entrant's passport photo page
- A biography of max. 150 words (in English) with details of education, musical training and concert experience to date
- A 100 word biography (in English) that can be used by the Competition should the entrant be selected
- One letter of recommendation (in English) from the entrant's teacher, including certifying the video recording as recent work of the entrant ^
- One letter of recommendation (in English) from a prominent musician

^ Please be aware that by submitting a letter of recommendation your teacher consents to being contacted by the Menuhin Competition in the future, and if they do not wish this to happen they must let us know.

Recordings to be submitted with the Application

The following pieces from the selected Competition repertoire must be recorded as high-quality videos to be uploaded to our online application platform.

- The videos need to be in one of the accepted file types on Embark which are 3g2, 3gp, 3gpp, avi, flv, m4v, mkv, mov, mp4, mpeg, mpg, ogg, rm, rmvb, swf, ts, vob, webm, wmv
- The video of each piece of repertoire submitted with the application needs to be uploaded as a separate video file. The performance of each piece to be submitted must be one uninterrupted take, but recordings of the various pieces to be submitted for the application can be made all on one day or separately.
- It is acceptable to submit videos using sheet music for the application. However, all pieces that are not denoted as being able to be played with music during the Competition (^ indicates work may be played with music) would need to be played from memory in May 2020.

For the Junior Section

1. The chosen Rode Caprice
2. The 1st movement of chosen sonata for violin and piano by Beethoven
3. The chosen virtuoso work of the candidate's own choice

For the Senior Section

1. The chosen selection of Bach Solo Sonata
2. The chosen 1st movement of Mozart (with a standard cadenza to allow further time to compose the cadenza)
3. The chosen Paganini Caprice from 24 Caprices for solo violin, Op. 1
4. 1st movement (with cadenza) of candidate's chosen concerto for the Finals (with piano accompaniment)

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Participation, Travel and Accommodation

Entrants will be advised of their acceptance or otherwise by the end of November 2019. Upon being accepted, entrants must confirm their intention to participate by returning the participation contract by 11 December 2019.

The cost of travel to the Competition will be borne by the participant. **Those in need can apply for a travel grant to get to Richmond. Accommodation in the University of Richmond halls of residence and meals will be provided to all participants for the entire period of the Competition. Participants are expected to remain throughout the dates regardless of whether the participant advances or not and activities are arranged to run in tandem with the Competition.** Participants under the age of 18 will need to be accompanied by a parent or chaperone throughout the Competition, and we will provide accommodation for one parent or chaperone per participant under the age of 18 in the University of Richmond accommodation. For participants aged 18 or over it will not be possible for any accompanying family members to be accommodated at the University. Please note that any alternative or additional accommodation and related expenses are the participant's responsibility.

All accepted participants will be responsible for applying for a visa for the USA where necessary and to hold sufficient travel, accident and health insurance for the duration of their stay. For selected participants who are not a citizen or resident of the United States, in order to travel to the USA to compete you will **either** need to:

- Be a citizen of [a VWP Designated Country](#) and have a valid [ESTA](#);

OR

- Apply for and obtain a [B-1 visa](#). Chaperones will need to apply for and obtain a B-2 visa.

Further information will be available to entrants who are selected to participate in the Competition.

To comply with Virginia state laws about children performing in public, all participants under the age of 16 will need to have their parent/guardian's signature notarized on a theatrical permit application form. Further information will be available to entrants who are selected to participate in the Competition.

Competition Rules

The Competition is open to violinists of any nationality under the age of 22. Junior participants must be under 16 years of age and Senior participants under 22 years of age on 24 May 2020. Violinists aged 15 on 14 May 2020 may also enter the Senior Section.

The Jury will be composed of a Chair and a minimum of six distinguished international musicians. All decisions of the Jury will be final. The Jury reserves the right to withhold any prize should the required standard not be achieved.

Once a participant has won 1st Prize, he or she will not be eligible to enter the same section again.

Experienced piano accompanists will be available to all participants with one rehearsal for the first round and one rehearsal for the semi-final of the Competition, and as the Competition progresses accompanists may change. Participants may bring piano accompanists at their own expense but must perform with the official Competition musicians where indicated in the repertoire programme. Should you choose to bring your own piano accompanist with you at your own expense, they will need to agree to their performances during the Competition being live streamed, recorded, filmed or broadcast (as per the below).

All music must be played from memory and without repeats unless otherwise indicated. The timings of each participant's performance slot per round are indicated within the repertoire and must be adhered to.

Prizewinners must agree to perform without a fee at the Gala Concert on 24 May 2020. All participants must agree to perform without a fee at other events during the Competition. The Competition reserves the right to photograph, record, film, web-stream and/or broadcast any part of the Competition events and participants must grant the Competition the sole and exclusive right to use of these in perpetuity. The Competition also reserves the right to share information about applicants and participants with selected partner organisations.

Additional information

Please ensure that you click "Submit" when your application is finalized. If you have not received an on-screen confirmation followed by an email your application may not have been safely received. If you have any technical queries regarding the application please visit support.embark.com and if required contact support@embark.com.

The decision of the pre-selection jury is final and we are unable to provide feedback on the application due to the volume of applicants.

The information in this document was correct at the time of publication. Details may be subject to change.

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